

FONTS BY DAVID KERKHOFF - LICENSE & FAQ

FIRST OF ALL THANK YOU FOR CHOOSING ONE OF MY FONTS! I HOPE YOU WILL ENJOY IT!

THE FONT YOU HAVE PICKED IS TREEWARE.

SO....

WHAT EXACTLY IS TREEWARE?

TREEWARE IS SOMETHING I HAVE COME UP WITH BECAUSE I AM WORRIED ABOUT THE RAPID DESTRUCTION OF (RAIN)FORESTS ALL OVER THE WORLD. THEY TOOK THOUSANDS OF YEARS TO GROW, BUT DISAPPEAR IN THE BLINK OF AN EYE.

IN ORDER TO USE MY FONT PERSONALLY OR COMMERCIALY, PLEASE SURF TO:

www.coolearth.org

COOLEARTH IS A BRITISH INITIATIVE TO SECURE REMAINING RAINFORESTS IN SOUTH AMERICA. YOU 'BUY' A TREE OR A PATCH OF FOREST AND THEY MAKE SURE IT WON'T GET LOGGED. GREAT STUFF, RIGHT?

ON THEIR WEBSITE YOU WILL FIND SEVERAL OPTIONS: YOU CAN EITHER SECURE A PATCH OF RAINFOREST, OR PROTECT ONE TREE OR SOME TREES. IT IS UP TO YOU WHAT YOU PROTECT, JUST HAVE A LOOK AND DECIDE FOR YOURSELF.

WHEN YOU BUY THE PATCH OR TREE, MAKE IT A GIFT TO ME (DAVID KERKHOFF) AND SEND THE CERTIFICATE TO HANDDED@GMAIL.COM

THIS WAY I'LL KNOW YOU HAVE DONE THE RIGHT THING AND YOU CAN USE THE FONT AS YOU LIKE, COMMERCIALY OR NON-COMMERCIALY.

EASY AS.

FAQ

+ Q: I AM ONLY INTERESTED IN USING A COUPLE OF GLYPHS IN YOUR FONT. DO I STILL HAVE TO GET YOU A TREE?

+ A: YES, YOU DO.

+ Q: I AM GOING TO USE YOUR FONT IN A SCHOOL PROJECT. DO I STILL NEED TO GET YOU A TREE?

+ A: YES, YOU DO.

+ Q: I AM GOING TO USE YOUR FONT ON MY COMPUTER ONLY. I AM NOT GOING TO USE IT FOR ANYTHING ELSE. DO I STILL NEED TO BUY YOU A TREE?

+ A: WELL, TECHNICALLY, YES. BUT I AM NOT GOING TO CHECK EVERY SINGLE COMPUTER FOR USE OF MY FONTS, SO I GUESS YOU'LL GET AWAY WITH THAT... BUT, YOU WILL FEEL BETTER IF YOU PROTECT A TREE!

+ Q: CAN I PROTECT SOME FOREST OR A TREE THROUGH THE ORGANIZATION OF MY CHOOSING?

+ A: WELL, YES OF COURSE! AS LONG AS YOU SEND ME A CERTIFICATE, A PICTURE OR SOMETHING ELSE AS PROOF.

+ Q: CAN I MAKE A DONATION TO A GOOD CAUSE IN STEAD OF BUYING YOU A TREE?

+ A: BE MY GUEST! JUST MAKE SURE IT PROTECTS THE ENVIRONMENT IN SOME WAY AND GET ME SOME PROOF.

COPYRIGHT AND TERMS OF USE

+ Q: ARE YOU (DAVID KERKHOFF - A.K.A. HANODED) THE COPYRIGHT HOLDER OF ALL OF YOUR FONTS?

+ A: YES, I AM. THAT MEANS YOU WON'T HAVE TO WORRY ABOUT COPYRIGHT ISSUES WHEN USING MY FONTS.

+ Q: I WANT TO USE YOUR FONT IN A BOOK/MAGAZINE/PAPER/OTHER PRINTED MEDIA. IS THAT OK?

+ A: YES. OF COURSE.

+ Q: I AM THE CEO OF A HUGE COMPANY AND I WOULD LIKE TO USE YOUR FONTS FOR A MASSIVE PUBLICITY CAMPAIGN/ADVERTISEMENT/MY PRODUCTS. IS THAT OK?

+ A: YES. OF COURSE.

+ Q: I AM THE CEO OF A COMPANY INVOLVED IN MINING/DEFORESTATION/OIL AND GAS DRILLING/HUNTING/PORNOGRAPHY/ABUSE OF WORKERS/ETC. CAN I STILL USE YOUR FONTS?

+ A: NO. NOT BY ANY MEANS. READ THIS CAREFULLY: YOU CANNOT USE MY FONTS. PERIOD!

+ Q: I LIKE YOUR FONT, BUT I WANT TO CHANGE IT COMPLETELY. IS THAT OK?

+ A: NO. YOU CANNOT CHANGE MY FONTS.

+ Q: DO I NEED TO CREDIT YOU WHEN I USE ONE OF YOUR FONTS?

+ A: THAT WOULD BE VERY NICE, BUT YOU DON'T REALLY HAVE TO.

MISCELLANEOUS

+ Q: I WANT A PERSONALIZED FONT. CAN YOU BUILD ME ONE?

+ A: I MIGHT ACTUALLY DO THAT. JUST MAIL ME AT HANDDED@GMAIL.COM AND TELL ME WHAT YOU'RE LOOKING FOR. I WON'T MAKE ANY PROMISES, THOUGH, AS FONT-MAKING IS VERY TIME CONSUMING.

+ Q: I HAVE USED YOUR FONT FOR AN AMAZING PROJECT/PRODUCT/WEBSITE. CAN I SHOW YOU WHAT I MADE?

+ A: YES. PLEASE! SEND ME A LINK OR A PICTURE!

FONT USED FOR THIS README FILE: SAME SAME, BUT DIFFERENT